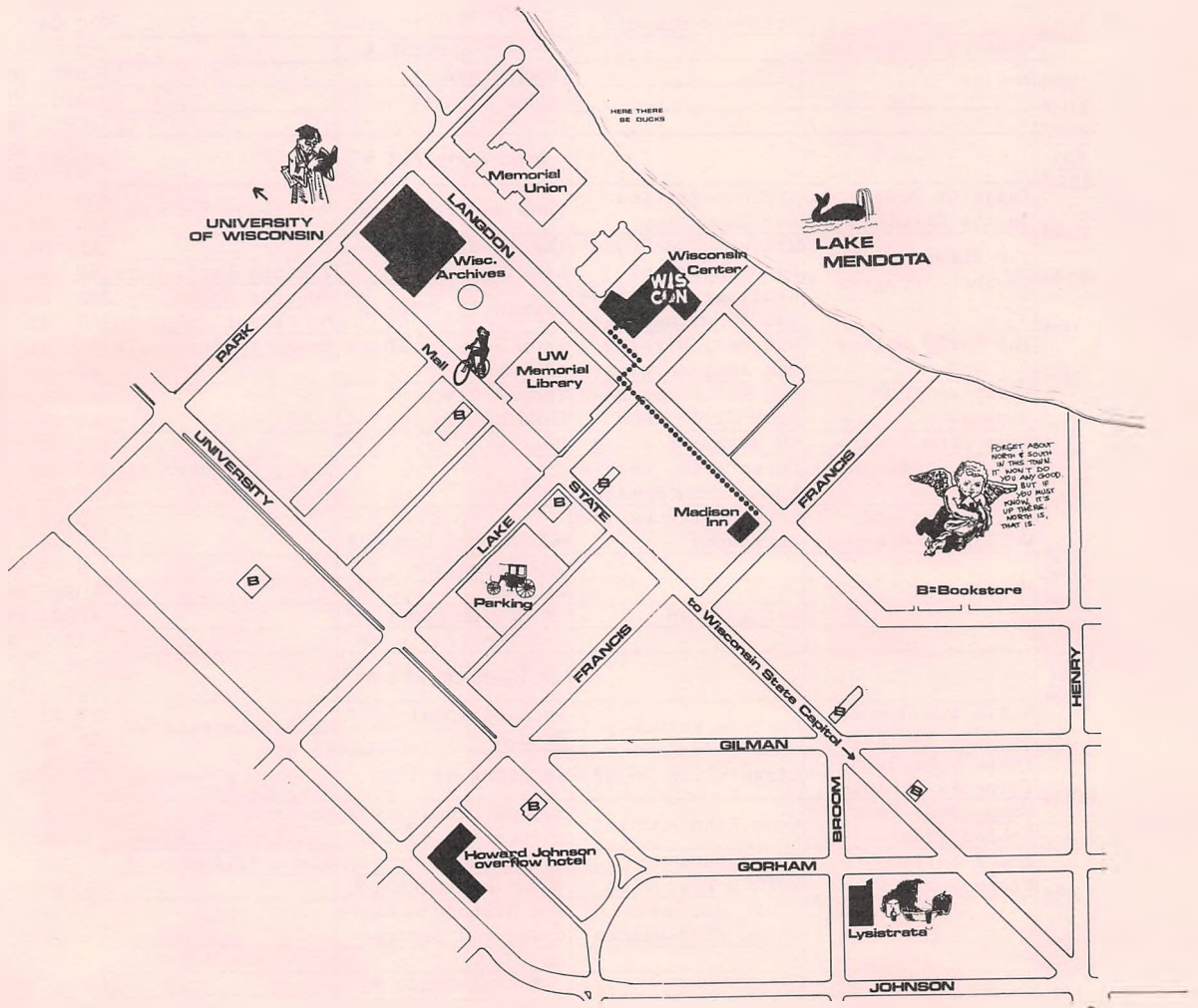


# WIS CON

# POCKET PROGRAM

## THE VICINITY



## SCHEDULE

[Lys=Lysistrata Restaurant, 325 W. Gorham St.; MI=Madison Inn, 601 Langdon St.; SHS=State Historical Society, 816 State St.; WC=Wisconsin Center, 702 Langdon St.]

DAY/ TIME	INDIVIDUAL EVENTS AND GUEST OF HONOR FEATURES				CONTINUING EVENTS →
	WC Auditorium	WC Room 226	WC Room 213	WC Room 314	
FRI					starts at
3PM					22 NN 18
4PM	Movies	Copyright Laws and Fanzines		Space Slides&Music	AD GH M RW
5PM		The Future of <i>Star Wars</i>	Artists' Registration	Vikings Expl. Mars Fevered Logic	AD GH M RW AD GH M R
6PM	Rehearsal for Opening Ceremonies			On Closer Inspectn	AD GH R
7PM		Steven V. Johnson Presents Himself			AD GH R D GH R
8PM	Opening Ceremonies		★ WC Basement ★		D G R
9PM	Movies		Masquerade		DFG MF
10PM			Dance		DFG MF
MDNT					DF MF
SAT			★ WC Room 213 ★		DF MF
10AM					D? 3? 8
11AM	Feminist Propaganda in the Gothic Nov.	Science Fiction and Education	Fans and Politics	Religious Futures in SF	AD HI RW AD HI RW
NOON	The Future of the US Space Program	Writers You Prob. Never Heard of	The SF of Doris Lessing	Vikings Expl. Mars	AD HI RW
1PM		Nihilism, Narcissism & Numinescence	Wimmin in Science	Fevered Logic	AD HI RW
2PM	The Early Delany	Witches, Wizards, and Jedi Knights	From Here to There in When	On Closer Inspectn	AD HI RW AD HI RW
3PM	Messages from Michael	The Empire Strikes Back Slide Show	Thomas Disch Reading		AD GH RW AD GH RW
4PM	Gems from Yandro	CQ Yarbrow Reading	Poetry		AD GH RW
5PM	The SF Reader As Critic	Detectives, Damsls & Felonious Females	Circus!	Space Slides&Music	AD GH RW AD GH RW
6PM	Art Awards and Wollheim Interview	Current Issues in Astronomy	★WC Alumni Lounge★		D GH R D GH M
7PM	Movies		GoH Reception		DFGH MF
8PM		Art Auction	★ MI 7th Floor ★		ADFG MF
MDNT			New Vampire in SF		DF F
1AM					DF MF
SUN			★ WC Room 213 ★		D? 4?
10AM	Wells and James, Le Guin and Ray	Costume Workshop	International Fandom	Religious Futures in SF	AD GH AD GH
11AM	There's No Such Thing As a Mini-H.	Linguistics in SF	SF Films of 1980	Vikings Expl. Mars	AD GH
NOON	Computers: Fact behind Fiction	Greg Rihn Reading	Exodus: Humanity's Emigration to the Stars (Noah Proj.)	Fevered Logic	D GH
1PM	André Norton: Proto-Feminist	The Future of Future Histories	★SHS Auditorium★	On Closer Inspectn	D GH
2PM		Close Encounters of Third Kind slides	The History of Cartoons and Strips	Space Slides&Music	GH GH GH
3PM					GH
4PM			★ Lysistrata ★		
5PM					
8PM			Closing Ceremonies		

A = Art Show and Auction  
 FRI 2- 7, artist's registration (WC 213)  
 SAT 10-12, set-up (Lee Lounge, WC 1st fl.)  
     12- 5, viewing and voting (Lee Lounge)  
     8-12, auction (WC 226)  
 SUN 10-12, artist's discharge (Lee Lounge)

D = Dungeons and Dragons (MI 605)  
 FRI 2-12, DMA dungeon  
 SAT 12-10, DMA dungeon  
     10-12, WisCon dungeon  
 SUN 12- 8, WisCon dungeon  
     8- 1, DMA dungeon

F = Filksing Room (MI 604)  
 FRI 9- ?  
 SAT 7- ?

G = Games Room (WC 317)  
 FRI 12-12  
 SAT 2-12  
 SUN 10- 3

H = Huckster Room (WC 311 & 313)  
 FRI 12- 2, set-up  
     2- 8, open for business  
 SAT 10- 6, open for business  
 SUN 10- 3, open for business

I = Introduction to Runequest (WC 317)  
 SAT 10- 2

M = Movies (See separate schedule.)  
 FRI 3- 5:30 (WC Auditorium)  
     9-10:45 (WC Auditorium)  
     11-12 (MI 7th floor)  
 SAT 12- 3 (MI 7th floor)  
     6-11:30 (WC Auditorium)  
 SUN 1- 4:30 (MI 7th floor)  
     2- 4 (WC Auditorium)

P = Hospitality Room (MI 606)  
 FRI 9- ?  
 SAT 7- ?

R = Registration (WC 2nd floor desk)  
 FRI 1- 9  
 SAT 10- 6

W = Women in Science Fiction (SHS)  
 FRI 8- 5  
 SAT 8- 5

## OPENING CEREMONIES

St. Germaine, Again!  
 A Parody in Two Acts by Gregory G. H. Rihn

Act 1: A Reception at WisCon X

Act 2: A deserted warehouse, some hours later

Francis R. St. Germaine, gentleman vampire.....Gregory G. H. Rihn  
 Louisa, a female fan.....Antonia Petniunas-Scalpone  
 Michael, a deprogrammer.....Don Helley  
 Raphael, a deprogrammer.....Kim Nash  
 Gabriel, a deprogrammer.....Lynne Ann Morse  
 and supporting cast of several

Say the Word  
 An Exercise in Profundity by Karen Frances Jones

In a forest clearing, in the gloom of evening with a mist about, there enters a pilgrim on a quest for The Truth.

The Pilgrim.....Randy Jones      Sir Mun.....Tom Jones  
 Sister Sybil.....Karen Jones      Brother Benedictine..Aram Mangasarian  
 and supporting cast of several

## CHANGES TO THE PROGRAM BOOK

- P. 2, add: The WisCon 5 Program Book was collated by Richard C. West, Richard S. Russell, Lucy Nash, Kim Nash, Diane Martin, Patty Lucas, Philip Kaveny, Tom Jones, Randy Jones, Karen Jones, Don Helley, Jeanne Gomoll, Perri Corrick-West, and Janice Bogstad.
- P. 4, under "Booze, etc.," add: Please note that a Madison city ordinance prohibits the sale of carry-out alcoholic beverages after 9:00 p.m. Stock up early if you must.
- P. 5, add "Theft": Please be very careful about leaving your valuable property lying around. The WisCon security staff can't be everywhere, and there's no telling who will run off with your money, a costume you've spent hours on, or an autographed book. WisCon can't be responsible for articles left unattended.
- P. 6, under "Dungeons and Dragons", add: DMA Dungeonmasters: John Main, Carl Schwab. WisCon Dungeonmasters: Bill Hoffman, Vicky Loebel, Carl Marrs, Julia Richards.
- P. 7, under "Movies", add: Projectionists: David Allsberg, Kris Sellgren, Milo Velimirovic, Rick White.
- P. 8, under "GoH Reception", add: MC: Chris Bloczynski. Pianist: Brad Simonsen. Quinn would like you to know that her music is written in a modern style and is not like traditional classical music.
- P. 10, under "Closing Ceremonies", add: Cold sandwiches will be available; hot ones will not.
- P. 11, add "Copyright Law and Fanzines": Panelists: Ellen Kozak, Hank Luttrell. Who really owns a piece of published writing or art? What if someone else uses it without permission? Are there any special problems that apply to fanzines? Ellen Kozak is an attorney with experience in copyright law; Hank Luttrell is a long-time fanzine editor and collector.
- P. 12, change: Samuel R. Delany from panelist to respondent.
- P. 12, under "Exodus", identify: Representatives from the Noah Project as Chris Hansen, Ray Hansen, Nina Paratore.
- P. 12, add "Fans and Politics": Organizer: Mike Lowrey. Should ERA ratification be a factor in worldcon site selection? Should fans be Esperantists or push the US space program or the metric system? Is fandom a place to get away from the hassles of politics or are politics inescapable? Milwaukee fan Mike Lowrey will moderate this free-form forum.
- P. 13, under "The Future of the US Space Program", identify and add: Tom Pattison (for Sen. William Proxmire), Helen Vukelich (for Rep. Robert Kastenmeier).
- P. 14, add "A History of Cartoons and Cartoon Strips": Presenter: William Feeny. A commercial art instructor at Madison Area Technical College and former worker on "The Lone Ranger" and "popeye" comic strips, Feeny will trace the history of the comic strip and its relationship to social trends. He will show slides and illustrations from his collection.
- P. 14, under "Linguistics in SF", change: Karen Axness to Betty Hull.
- P. 14, under "Masquerade and Dance", add: Recorded music: Diane Martin. Live music: Bill Corse and Pulsar.
- P. 15, under "New Vampire", change: Greg Rihn (panelist, not moderator) to Jeanne Gomoll.
- P. 16, under "Poetry", add: Moderator: Keith Cohen.
- P. 18, under "SF and Education", add: Fanny J. LeMoine.
- P. 20, add "Winmin in Science": Moderator: Kris Sellgren. Panelists: George Fergus, Carrie Harris. Are there any women in science? Aside from Madam Curie, that is? Why not? Is this a Good Thing, a part of the Commie Conspiracy, or as interesting as stale toast?
- P. 20, under "Writers...", delete: Meredith Ackley.